

Blues on the Bluff®

20TH ANNIVERSARY



Karen Smith and Eddie Golden



Shandace and Laverne Henderson



Laura and Bill Todd



Mike and Gail Huey

Twenty summers might have come and gone, but the popularity of Blues on the Bluff® grows hotter each year. The brainchild of WEVL FM 89.9's staff, this annual fund-raiser showcases some of the region's finest blues and soul musicians at the National Ornamental Metal Museum grounds.

Chairs and blankets in hand, more than a thousand groupies and their offspring gathered for an evening that couldn't be surpassed with its killer combination of ice-cold beverages, a sunset view of the Mississippi River, barbecue courtesy of Central BBQ, and good ole family fun. Early birds secured spots in front of the Riverbluff Pavilion, where Robert "Wolfman" Belfour began the evening lineup. This special artist made his radio debut on WEVL and has participated in many Blues on the Bluff® concerts, making him a tough act to follow.

As several attendees clamored to snap shots of the golden sunset, others gave up a round of applause for The Bo-Keys. The group celebrated its 10th anniversary this year and is going strong with its signature soulful sound. Even more meaningful is the fact that Scott Bomar, a longstanding WEVL member, founded The Bo-Keys.

The closing act belonged to Blind Mississippi Morris & The Pocket Rockets. Comprised of guitarist Brad Webb and singer and harpist Morris Cummings, the cousin of blues legend Willie Dixon, the group knows a thing or two about the electric blues. Blind since childhood, Cummings (also known as Blind Mississippi Morris) doesn't remember a time when he didn't play his favorite musical genre. Cummings is also a veteran WEVL supporter, as he first appeared on the program nearly three decades ago.

Blues on the Bluff® continually brings out the best in musicians and fans alike, with their contributions to the city's only independent, listener-supported volunteer radio station. Sales from tickets, food, beverages, WEVL merchandise, and the Blues on the Bluff® commemorative poster and T-shirt, both designed by volunteer artist Anthony Biggers, raked in \$27,000 for WEVL. The concert also served as a memorial to the late WEVL deejay Dee "Cap'n Pete" Henderson, one of Memphis' greatest blues lovers.

Story by Leah Fitzpatrick
Photos by Don Perry

See all the party photos at rsvpmagazine.com
Password: RSVP



Daniel Solway, Rebecca Krell, Severine Habarov, Abby Shure and Mallory Gold



Larry Franks and Diane Tonelli



Gaye Hansen and Bill Woods



Porter Blue and Joel Hilgenberg with Laura Hajar



Missy Flinn and Robin Morehead